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PETER PARKER, THE SPECTACULAR SPIDER-MAN

SILVER SABLE
LAUNCHES A
SPIDER
HUNT!

PLUS: THE
BLACK
CAT IN
HER NEW
COSTUME!



--AND A CAMEO APPEARANCE BY
DAREDEVIL
THE MAN WITHOUT FEAR!



Stan Lee
PRESENTS:

THE SPECTACULAR SPIDER-MAN!

"SPIDER HUNT"

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THAT
NO-GOOD
BRITISH
FINK!

I'LL RIP HIS
HEART OUT
AND SERVE IT
TO HIM FOR
BREAKFAST!

FELICIA,
CALM DOWN!

THAT'S EASY
FOR YOU TO SAY,
PETER PARKER, MISTER
SPECTACULAR SPIDER-
MAN. YOU WEREN'T
PLAYED FOR A
SUCKER BY THE
FOREIGNER!

BUT WHEN
FELICIA HARDY,
THE BLACK CAT
IS JERKED AROUND,
SHE DOESN'T GET
MAD, SHE GETS
EVEN.

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I KNEW YOU'D BE UPSET, FELICIA, BUT I HAD TO TELL YOU.

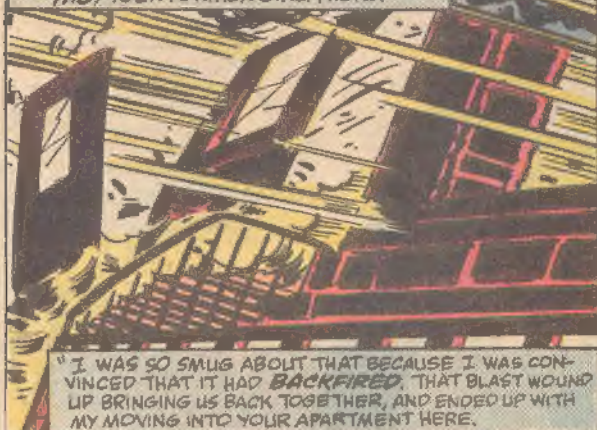
IT'S JUST SO IRONIC. HERE I'D BEEN SO THANKFUL TO EVERYTHING THAT BROUGHT US TOGETHER RECENTLY...



AND THEN IT TURNS OUT THAT IT'S ALL BEEN MASTER-MINDED BY SOMEONE I THOUGHT WAS MY FRIEND -- THE FOREIGNER.



"WHEN MY APARTMENT WAS BLOWN UP TWO WEEKS AGO, WE BOTH THOUGHT IT WAS THE WORK OF SOME ENEMY OF OURS, TRYING TO GET REVENGE AT YOU THROUGH ME, YOUR FORMER GIRLFRIEND.



"I WAS SO SMUG ABOUT THAT BECAUSE I WAS CONVINCED THAT IT HAD BACKFIRED. THAT BLAST WOUND UP BRINGING US BACK TOGETHER, AND ENDED UP WITH MY MOVING INTO YOUR APARTMENT HERE.

"TOGETHER AGAIN, WE TRIED TO FIND OUT WHO WAS RESPONSIBLE -- INFORMATION FREELY GIVEN BY A CHARMING MAN I'D MET WHO CALLS HIMSELF THE FOREIGNER.



"ALTHOUGH HE MAINTAINED THAT HE WAS AN HONEST BUSINESSMAN, AN IMPORTER, HE SAID THAT HE'D BEEN CONTACTED BY A GUY NAMED THE BLAZE WHO CLAIMED RESPONSIBILITY FOR THE BLAST. YOU WERE SUSPICIOUS, PETER, BUT, STUPID ME, I TRUSTED HIM.

"AND, SURE ENOUGH, BLAZE WAS RIGHT WHERE FOREIGNER SAID HE'D BE. WE CLEANED THAT MURDERER'S CLOCK AND GAVE HIM TO THE COPS.



"I SHOULD'VE KNOWN IT WAS TOO FAT. BECAUSE NOW YOU'VE FOUND OUT THAT THE FOREIGNER IS REALLY A MASTER ASSASSIN...

"THAT HE WAS RESPONSIBLE FOR THE MURDER OF NED LEEDS, A.K.A. THE HOBGOBLIN, WHICH MEANS HE PROBABLY SET UP EVERYTHING. BUT WHY?



"I BET THE KINGPIN KNOWS, BUT I'LL BE DAMNED IF I GO TO HIM FOR HELP AGAIN. NOT AFTER WHAT HE'S DONE TO ME IN THE PAST."



I'LL TELL YOU, IT LOOKS LIKE I FINISHED REDDESIGNING MY COSTUME JUST IN TIME FOR SOME SERIOUS BUTT-KICKING.



WHAT'S THE PLAN, MAN-OF-MINE?

WHAT MAKES SENSE TO ME IS THAT YOU TRY AND TRACK DOWN WHERE THE FOREIGNER IS HIDING, SINCE HE'S VANISHED FROM HIS PREVIOUS HEADQUARTERS WITHOUT A TRACE.



AND WHAT WILL YOU BE UP TO, MY WEBBED WONDER?



FINDING OUT WHO KILLED THE BLAZE WHILE HE WAS IN POLICE CUSTODY, ESPECIALLY SINCE THE COPS CLAIM THAT IT WAS ME.

IT WOULDN'T SURPRISE ME IF THE FOREIGNER WERE BEHIND IT, AND SINCE HE MURDERED NED LEEDS, THAT MAKES IT *DOUBLY PERSONAL*.

YOU SURE WE SHOULDN'T STICK TOGETHER ON THIS?



POSITIVE.



FUNNY, YOU USED TO BE A BURGLAR BEFORE YOU WENT STRAIGHT AND WERE PARDONED, AND NOW THE COPS ARE AFTER ME.

SEE YOU TONIGHT.

RIGHT, SEE YOU.



GOOD. HE'S GONE. NOW TO USE HIS DARK-ROOM TO DEVELOP THIS FILM.

I HAVE A FEELING I'LL BE NEEDING IT SOONER THAN I THOUGHT.

"MR. JAMESON, WELCOME TO THE SYRKANIAN EMBASSY. MISS SABLE IS EXPECTING YOU DOWN IN HER GYM."

GOOD OF YOU TO SEE ME ON SUCH SHORT NOTICE, MISS SABLE.

COME, COME, MR. JAMESON, NO FALSE MODESTY. WHEN THE PUBLISHER OF THE DAILY BUGLE WANTS TO MEET WITH ONE, ONE MAKES THE TIME.

TRUE. NOW TRUE.

GIVE ME A MOMENT TO BEGIN MY WORKOUT AND THEN WE'LL TALK IN DETAIL, AND PLEASE, CALL ME SILVER.

ONLY IF YOU'LL CALL ME JO...

...NAH?

GOOD LORD, SHE MOVES LIKE COILED LIGHTNING. THOSE MEN ARE IN SLOW MOTION COMPARED TO HER.

WORKOUT? SHE'S NOT EVEN BREAKING SWEAT.

NOW, JONAH, WHY DO YOU WANT TO HIRE SABLE INTERNATIONAL?

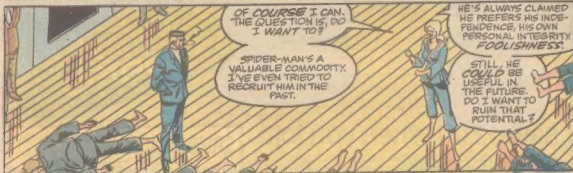
I HATE THIS JOB.

I WANT YOUR PEOPLE TO HUNT DOWN SPIDER-MAN. BRING THAT WEBBED WEASEL TO JUSTICE.

NOW IS THE PERFECT TIME. I'VE BEEN CLAIMING FOR YEARS THAT HE'S A MENACE. BUT MINE WAS A LONE VOICE CRYING IN THE WILDERNESS.

NOW THAT HE'S WANTED FOR MURDER, IT'S ONLY RIGHT THAT MY HAND BE THE ONE WHICH DRAGS HIM TO HIS JUST REWARD.

I REALLY HATE THIS JOB.



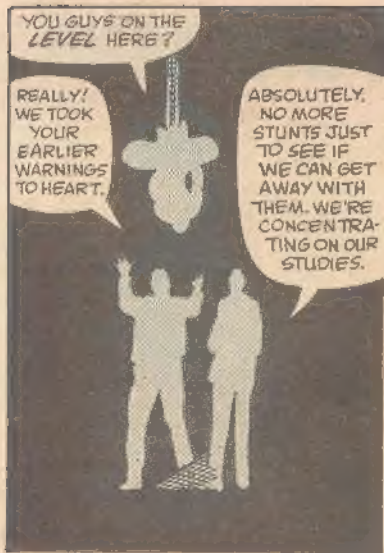
THE LIBRARY OF
EMPIRE STATE
UNIVERSITY.

THESE ARE TWO STUDENTS, BARRY AND ASHLEY.
THEY HAD THEIR FIRST RUN-IN WITH SPIDER-
MAN SOME MONTHS AGO, WHEN THEY CREATED
A MYTHICAL VILLAIN NAMED THE BLAZE...

...FOR THE SINGLE AND SOLE
REASON OF HARRASSING
SPIDER-MAN.

THEY'RE ABOUT TO HAVE
THEIR SECOND RUN-IN.





YOU GUYS ON THE LEVEL HERE?

REALLY! WE TOOK YOUR EARLIER WARNINGS TO HEART.

ABSOLUTELY. NO MORE STUNTS JUST TO SEE IF WE CAN GET AWAY WITH THEM. WE'RE CONCENTRATING ON OUR STUDIES.



ALL RIGHT. YOU GUYS SOUND TOO SCARED TO BE LYING. BUT YOU BETTER BE WATCHING YOUR STEP

RE-MEMBER, NO MORE STUPID COLLEGE PRANKS.



HE'S GONE. LET'S SLIDE THE TABLE OVER HERE UNTIL THE WEBBING WEARS OFF SO WE CAN KEEP WORKING.

GOOD IDEA. NOW THEN, ONCE WE GET THE COUNTER FEIT, I HAVE SEVERAL WAYS IN WHICH WE COULD SUBSTITUTE IT FOR THE REAL MONA LISA...



THE OLD PARKER LUCK. I SUPPOSE IT WOULD HAVE BEEN TOO EASY IF THEY HAD--

HALT!



YOU'RE UNDER ARREST! DON'T MOVE OR WE'LL OPEN FIRE.

OH, NO!

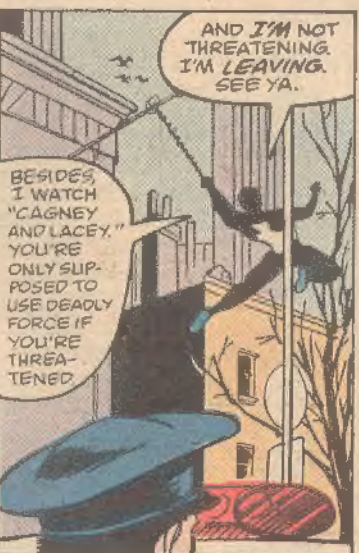
LOOK, I KNOW YOU'RE ONLY TRYING TO DO YOUR JOBS--



--BUT WHAT HAPPENS IF YOU MISS ME...AND YOU WILL. BULLET GOES THROUGH A WINDOW AND KILLS SOME POOR DEVIL?



BLAST.



AND I'M NOT THREATENING. I'M LEAVING. SEE YA.

BESIDES, I WATCH "CAGNEY AND LACEY." YOU'RE ONLY SUPPOSED TO USE DEADLY FORCE IF YOU'RE THREATENED.



SPIDER-MAN PROCEEDING NORTH ON SIXTH AVENUE.

ARE YOU IN PURSUIT, UNIT FIVE?

OH, RIGHT. I'LL WHIP OUT MY WEBBING AND GET RIGHT ON IT.



WHAT I D-DID ST- STILL HOR- RIFIES ME. PLEASE UNDER- ST- STAND... I WASN'T MY- SELF..

I'M INSTITU- TU- TIONALIZED, YOU KNOW. BUT MY D- DOCTORS FEEL CONTROLLED FIELD- TRIPS SUCH AS THIS CAN B-B-BE HELP- FUL.

THESE GENTLEMEN ARE FROM THE HOSPI- TAL. MAKE SURE I B-B-BEHAVE MYSELF

YEAH, FINE. LOOK, CARTER, IS THERE A POINT TO THIS? I'M BUSY.

I KNOW. SP SP- DER-MAN INVES- TIGATION. TH- TH- THAT'S WHY I'M HERE.

CAME T-T- T-TELL YOU. WHOLE CASE MAKES NO S- SENSE.

HERE'S WH- WHY.

SHORTLY...

WHAT HAP- PENED TO THAT GUY? STUTTERING, LIMPING... HE EVEN LOOKED IN PAIN WHEN TORK SHOOK HIS HAND

I'M GLAD HE'S IN PAIN. HE DESERVES WHATEVER HE GETS. I JUST CAN'T BELIEVE YOU SHOOK HIS HAND, TORK.

REFLEX, OKAY?

WHAT'D HE WANT? IS HE STILL CRAZY?

AS A LOON. THAT BURNED-OUT NUT THINKS HE'S STILL A COP TRIED TO CONVINCE ME SPIDER-MAN DIDN'T KILL BLAZE.

WELL, I DON'T NEED HELP FROM ANYBODY TO CONDUCT AN INVESTIGATION--

-- LEAST OF ALL FROM THE SCUM WHO MURDERED JEAN DEWOLFF

WISH I KNEW WHAT TO DO NOW. THOSE TWO KIDS WERE THE ONLY ANGLE ON BLAZE I HAD. NOW WH--

SPIDER-SENSE TINGLING! THERE'S DANGER

I SHOULD'VE KNOWN!

DAREDEVIL!

I'M GONNA GRAB THAT BILLY CLUB OF YOURS AND--

NOW NOW

WOULDN'T HIT A BLIND MAN WEARING GLASSES, WOULD YOU?

CUTE

I THOUGHT YOU DITCHED THE BLIND SPECS FOR GOOD

I KEEP THEM AROUND FOR SPECIAL OCCASIONS. CAN WE CHAT?

SEE? WONDER WHAT ABOUT?

LOOK, SPIDER-MAN, I KNOW YOU PRIDE YOURSELF ON BEING ABLE TO HANDLE THINGS SOLO, BUT YOU'RE IN OVER YOUR HEAD

I'VE GOTTEN SOOFT AT HOLDING MY BREATH

NO JOKES. I ONLY WISH I WERE STILL AN ATTORNEY SO I COULD LEND A HAND INSTEAD OF A FIST. YOU NEED A LEGAL REP, MY FRIEND

NOT THAT I'M SUGGESTING YOU TURN YOURSELF IN. SINCE I'M SURE YOU DIDN'T KILL HIM BY THE WAY, DID YOU?

FUNNY YOU SHOULD ASK, SINCE WITH THAT HYPER-HEARING OF YOURS, YOU CAN TELL WHETHER I'M LYING

NO I DIDN'T KILL THE BLAZE SATISFIED?

YES BUT YOU NEED MY HELP

NO OFFENSE, MATT, BUT JUST THE OTHER DAY WE WERE SLUGGING IT OUT WHILE YOU WORE A KINGPIN DISGUISE *

THAT WAS THEN PETER. THIS IS NOW THE PONTIAC

*SEE 1960-1970 P. 100

THE POINT IS THAT, WHEN PUSH COMES TO SHOVE, I'M NEVER 100% SURE I CAN TRUST YOU!

BUT WHEN IT COMES TO GETTING OUT OF THIS, I'VE GOT **ONE** WOMAN I CAN TRUST. I'LL DO **FINE** WITH HER

IT'S YOUR CALL, PETER. I THINK A LOT OF PEOPLE ARE GOING TO START BREATHING DOWN YOUR NECK SOON THOUGH

SO IF YOU CHANGE YOUR MIND, CALL ME

CURIOUS ONCE, WHEN I WAS ATTORNEY MATT MURDOCK, I WOULD HAVE LARGED HIM TO TURN HIMSELF OVER TO THE MERCIES OF THE LEGAL SYSTEM

PETER AND I HAVE BOTH CHANGED, PERHAPS NEITHER OF US FOR THE BETTER

WAS HE RIGHT? THIS WHOLE THING IS A FRAME ON A GRAND SCALE; OUT OF MY LEAGUE.

MAYBE I SHOULD TURN TO SOMEONE

I'M STILL NOT WILD ABOUT DAREDEVIL

HIT WHO ELSE? THE ANASTASIA FOUR? THE AVENGERS?

EITHER OF THEM IS JUST AS LIKELY TO DRAG ME TO THE COPS AS CLEAR ME.

MAYBE I SHOULD ASK DAREDEVIL TO HELP OUT.

NO. I'VE NEVER HAD TROUBLE HANDLING MYSELF BEFORE

I'VE RE-DE-CATED MYSELF TO MY WALL-CRAWLING CAREER. *IF I CAN'T CLEAR MYSELF

I'M NOT WORTHY OF THE NAME SPIDER-MAN

* THIS ISSUE TAKES AN AMAZING SPIDER-MAN 3.1M

OF COURSE I COULD ALWAYS CHANGE MY NAME

BUG-MAN? WONDER-WEBS?

THIS IS EPSILON SQUAD WE'VE SPOTTED OUR TARGET

REM NO SILVER SABLE WE GET A \$5000 BONUS FOR SPOTTING HIM FIRST PREPARE TO ENGAGE

FINALLY
THE PHONE'S
STOPPED
RINGING. I
GUESS THE
NEWS GUYS
FOUND SOME
THING ELSE
TO REPORT
ON.

ALW
THAT I'VE
BEEN CLEARED
OF BEING "THE
HOBGOBLIN"

SO NOW THAT
FLASH THOMPSON
S YESTERDAY'S
NEWS, HE CAN
WORRY ABOUT
TODAY'S
PROBLEMS

LIKE
BETTY LEEDS
AND I'M
NERVOUS AS
A HIGH SCHOOL
KID ABOUT
CALLING
HER

SHE WAS
THE ONLY
ONE WHO
HELPED ME
WHILE I WAS
ON THE RUN
NOW WITH THE
MYSTERY OF
DEATH OF HER
HUSBAND, HE
NEEDS
ME MORE
THAN EVER

I JUST DON'T WANT TO
SEEM LIKE A SHOUL MOVING
IN ON BETTY WHILE SHE'S
STILL IN MOURNING. IT
WOULDN'T BE RIGHT.

I HAVE TO SHOW AS
MUCH RESPECT FOR FOO
NED AS POSSIBLE, EVEN
IF I NEVER DID LIKE
THE GUY.

FLASH! HOW
NICE OF YOU TO
CALL

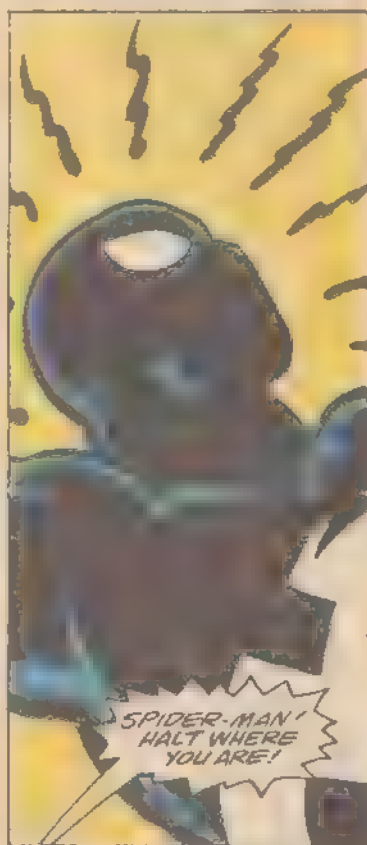
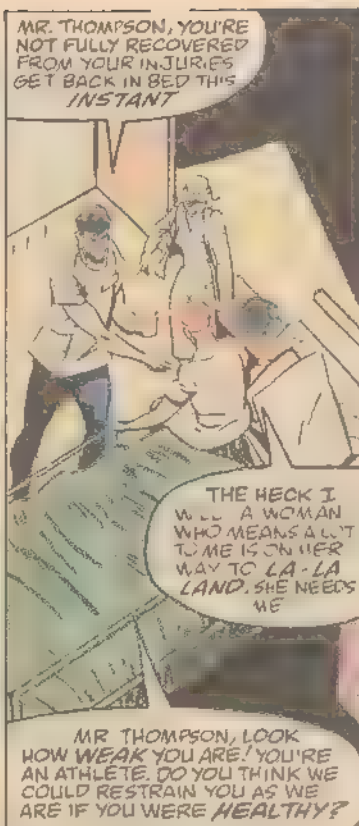
YOU KNOW, I JUST
REMEMBERED
YOU WERE OVER
HERE THE OTHER
DAY AND THEN YOU
HAD TO RUN OFF
FUNNY HOW THAT
SLIPPED MY MIND

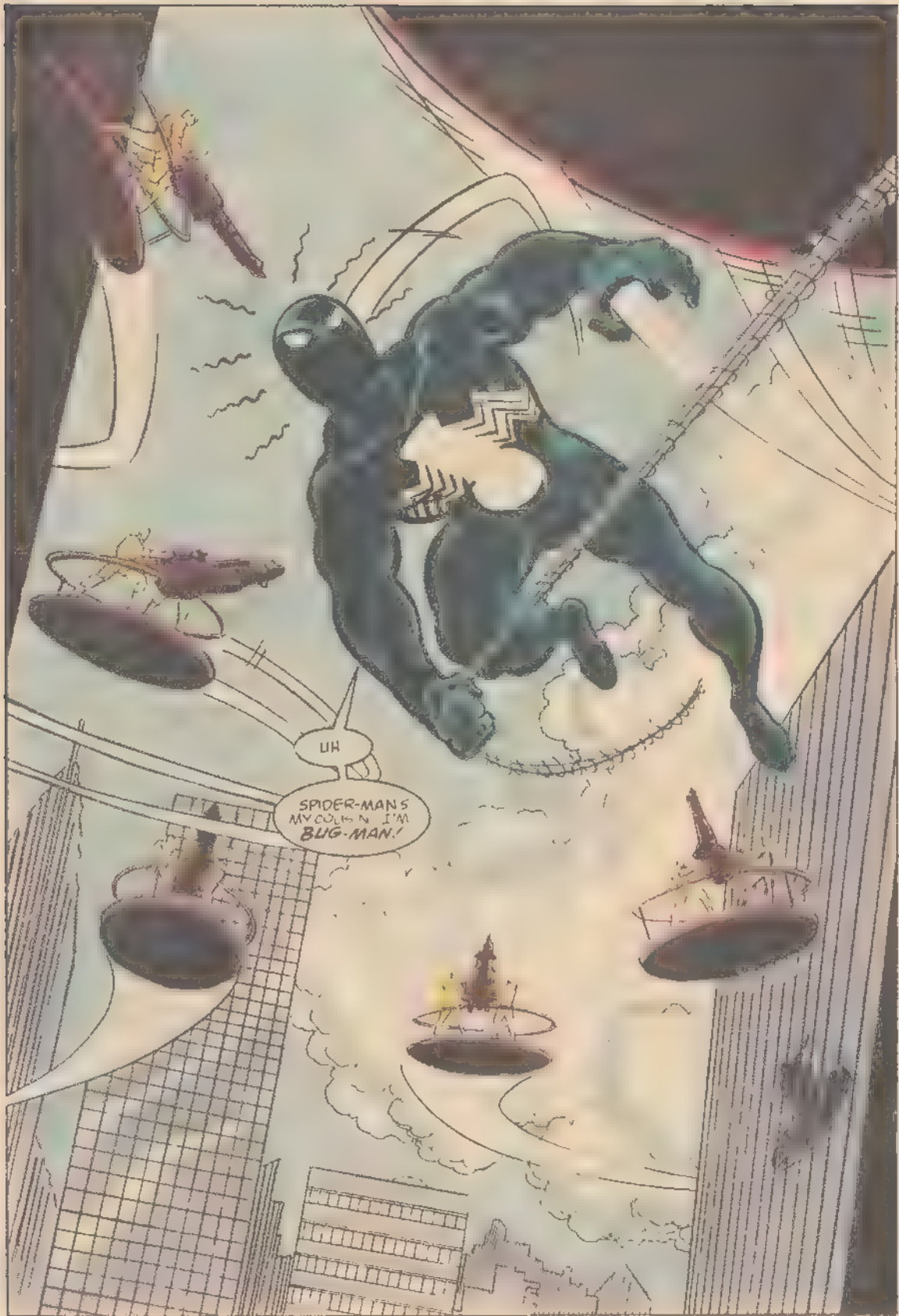
I CAN'T CHAT TOO
LONG, FLASH. I'M
CLEANING UP FOR NED

I'M EXPECTING HIM HOME
ANYTIME NOW, AND HE'S
SIMPLY A BEAR IF
EVERYTHING ISN'T
JUST SO

I'LL TELL NED
YOU CALLED
BRING SHA-SHAN
OVER ONE NIGHT
AND WE'LL
PLAY BRIDGE.

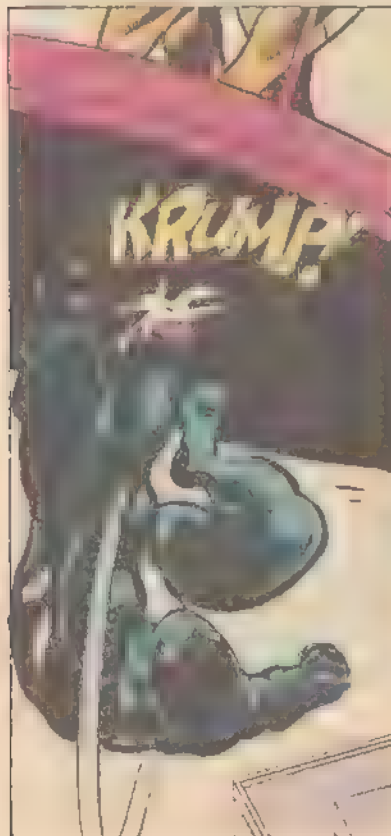
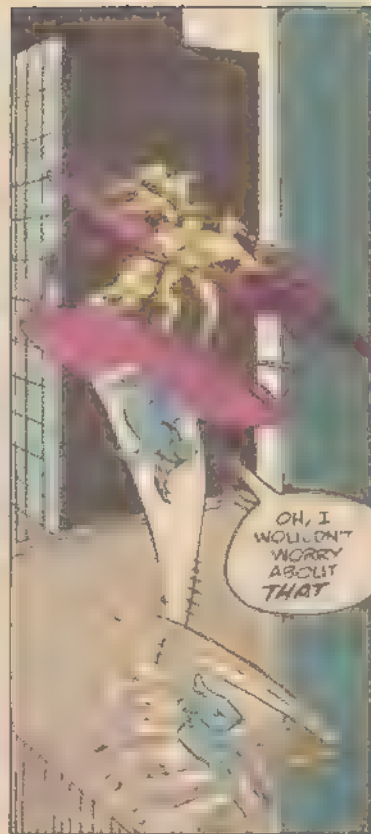
IT'S A BEAUTIFUL
DAY, FLASH ENJOY
IT G-L





UH

SPIDER-MAN'S
MY COLUMB N I'M
BUG-MAN!



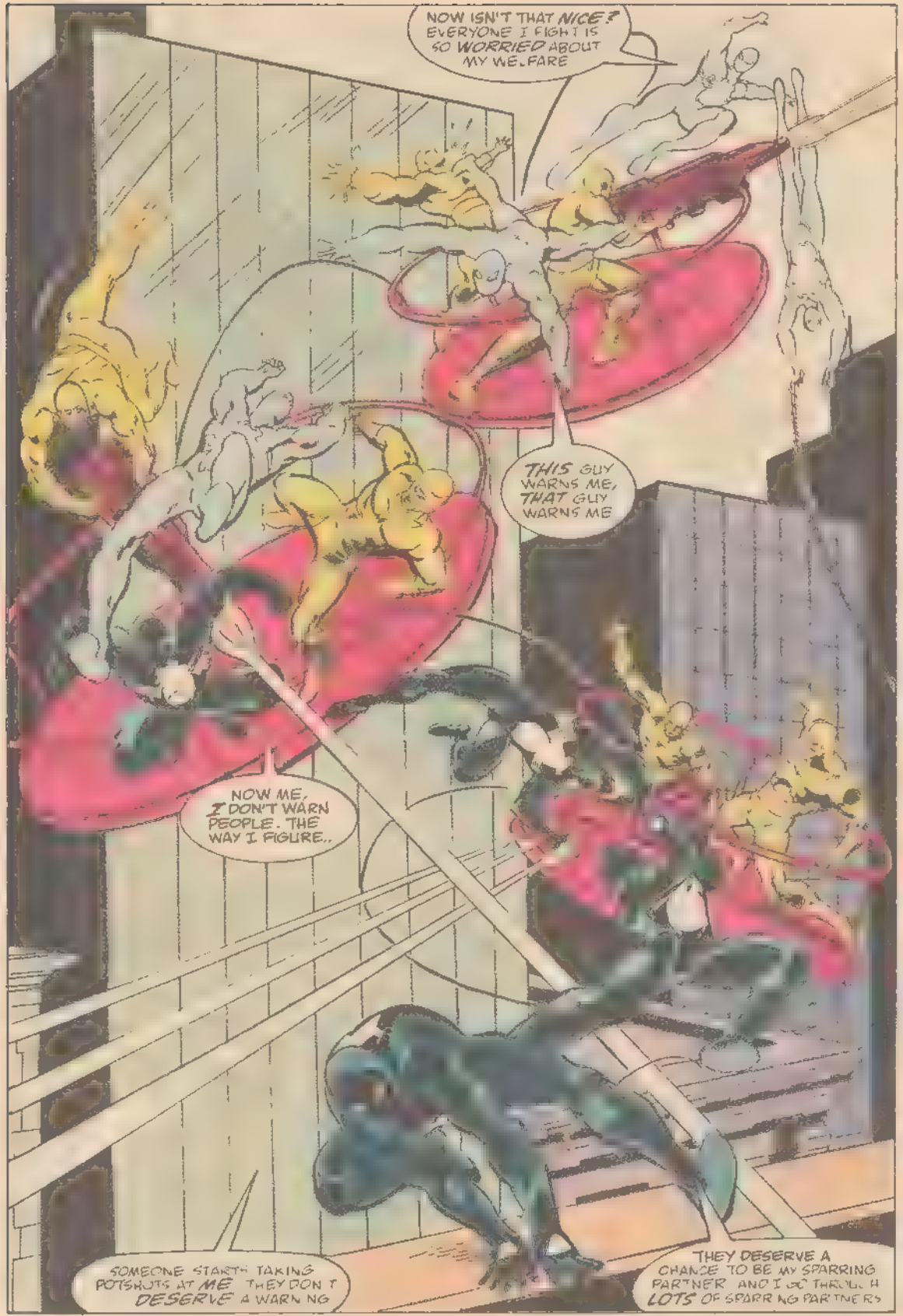
NOW ISN'T THAT NICE?
EVERYONE I FIGHT IS
SO WORRIED ABOUT
MY WELFARE

THIS GUY
WARNS ME,
THAT GUY
WARNS ME

NOW ME,
I DON'T WARN
PEOPLE. THE
WAY I FIGURE...

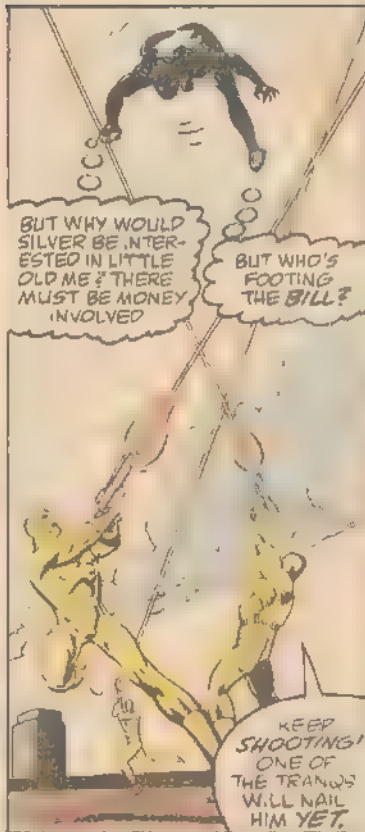
SOMEONE STARTS TAKING
POTSHOTS AT ME. THEY DON'T
DESERVE A WARNING

THEY DESERVE A
CHANCE TO BE MY SPARRING
PARTNER AND I GO THROUGH A
LOTS OF SPARRING PARTNERS





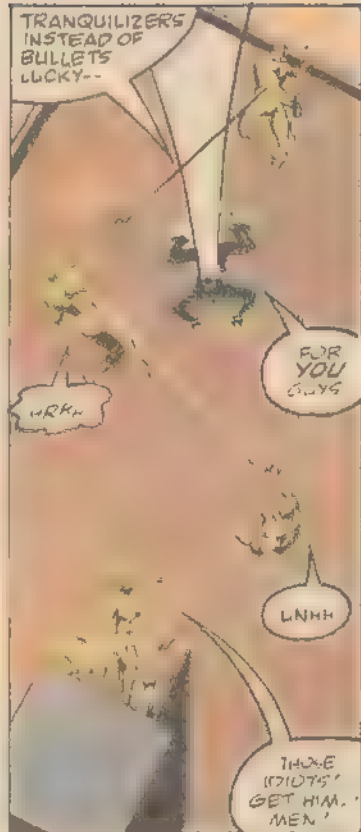
I THINK I RECOGNIZE THESE GUYS NOW. THEY'RE THE WILD PACK... SILVER SABLE'S MEN.



BUT WHY WOULD SILVER BE INTERESTED IN LITTLE OLD ME? THERE MUST BE MONEY INVOLVED

BUT WHO'S FOOTING THE BILL?

KEEP SHOOTING! ONE OF THE TRAGS WILL NAIL HIM YET.



TRANQUILIZERS INSTEAD OF BULLETS LUCKY--

FOR YOU GUYS

URKH

LNHH

THOSE IDIOTS GET HIM, MEN



AW BOY



BUSY! WHO'S PETER TALKING TO, ANYWAY?



THINGS ARE GOING PERFECTLY ON THIS END, KEATING. HOW ABOUT YOU?

THE FRAME IS SOLID. NOW ALL WE HAVE TO DO IS PAINT THE PICTURE

ARE YOU SURE SPIDER-MAN IS--

HEY, TRUST ME KEATING

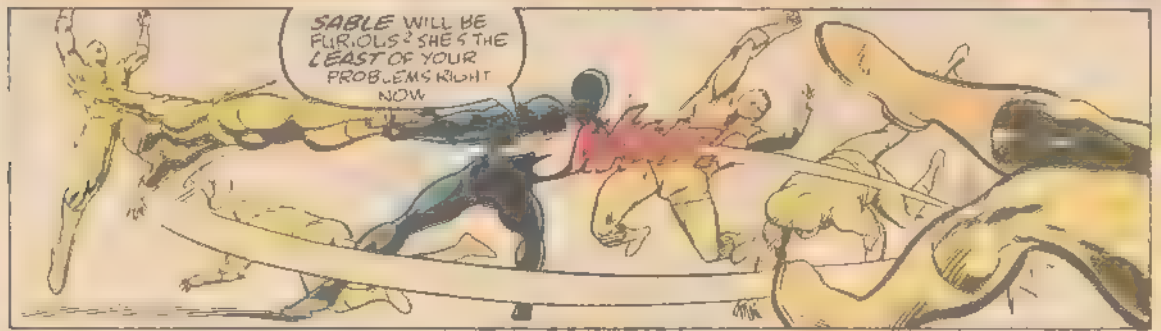


THE SPIDER-MAN
SITUATION IS TOTALLY
UNDER CONTROL



I CAN'T
HOLD 'M!

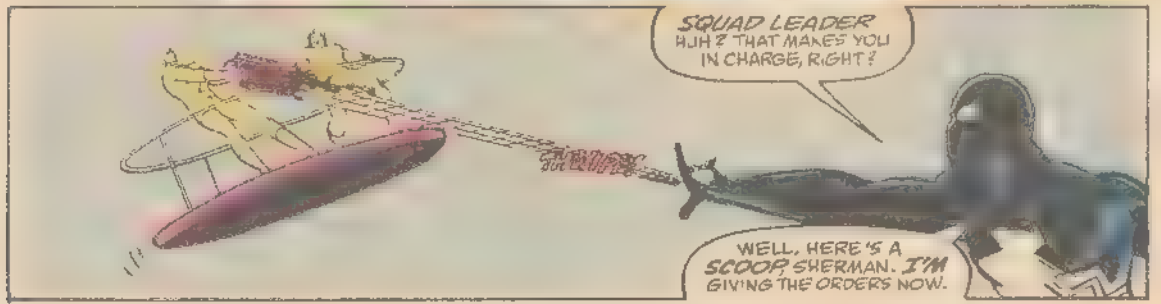
DO SOMETHING!
I'M SO SABLE I'M
SO FURIOUS!



SABLE WILL BE
FURIOUS! SHE'S THE
LEAST OF YOUR
PROBLEMS RIGHT
NOW

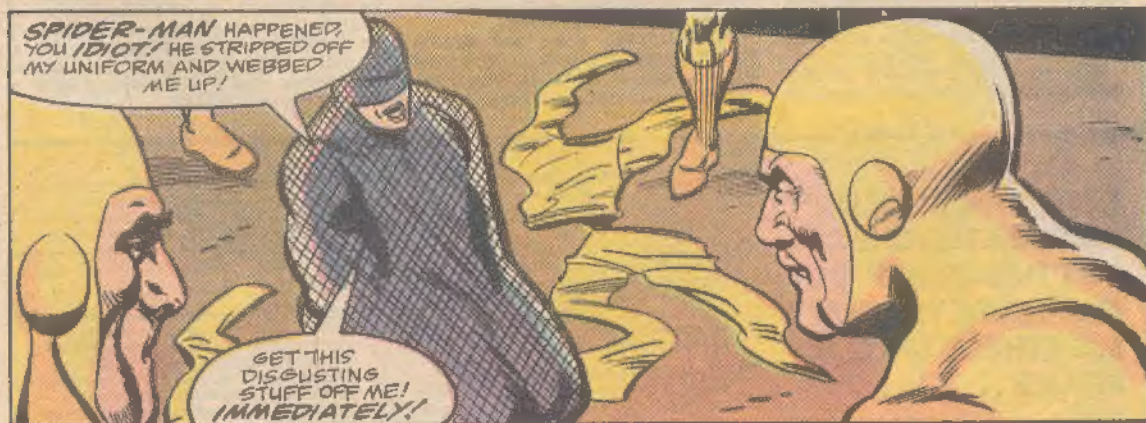
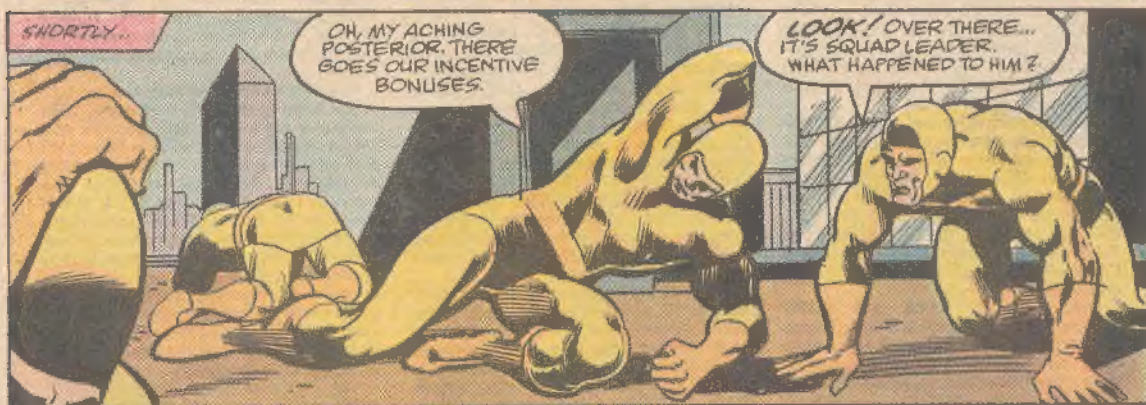


SQUAD LEADER
TO ALL SQUADS
OPEN FIRE!



SQUAD LEADER
HUH? THAT MAKES YOU
IN CHARGE, RIGHT?

WELL, HERE'S A
SCOOP, SHERMAN. I'M
GIVING THE ORDERS NOW.



AND, TWO BLOCKS AWAY...

THAT EXTRA-STICKY WEBBING WILL ADHERE TO HIS SKIN REALLY WELL. OF COURSE, IT'LL WEAR OFF EVENTUALLY.

HOWEVER, I'M BETTING HE WON'T WAIT TO GET IT REMOVED.



YARRRRGH!

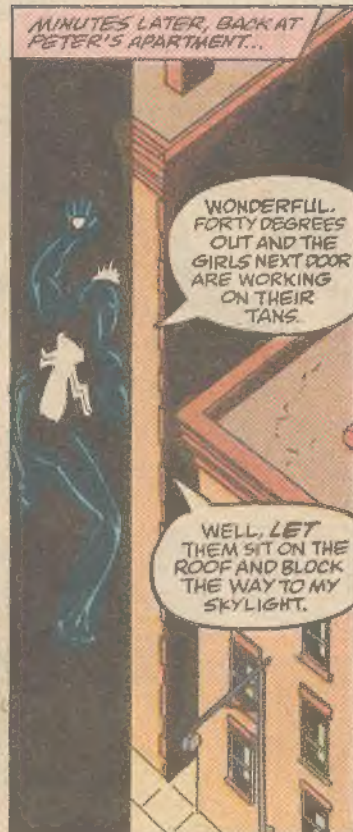
YEP HE DIDN'T WAIT.



MINUTES LATER, BACK AT PETER'S APARTMENT...

WONDERFUL. FORTY DEGREES OUT AND THE GIRLS NEXT DOOR ARE WORKING ON THEIR TANS.

WELL, LET THEM SIT ON THE ROOF AND BLOCK THE WAY TO MY SKYLIGHT.



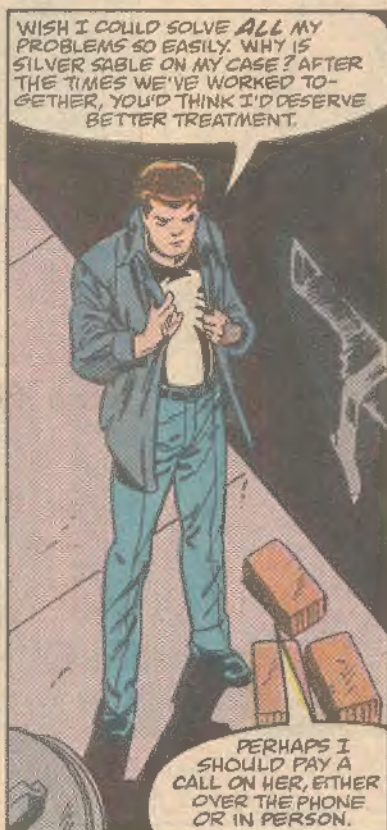
DID YOU SEE SOME SORT OF MOVEMENT IN THE ALLEY?

NO. GO BACK TO SLEEP CANDI.



"NOW THAT I'VE GOT A CHANGE OF CLOTHING PERMANENTLY STASHED IN THIS ALLEY, I NEVER HAVE TO WORRY ABOUT BEING STUCK IN MY SPIDEY SUIT AGAIN."

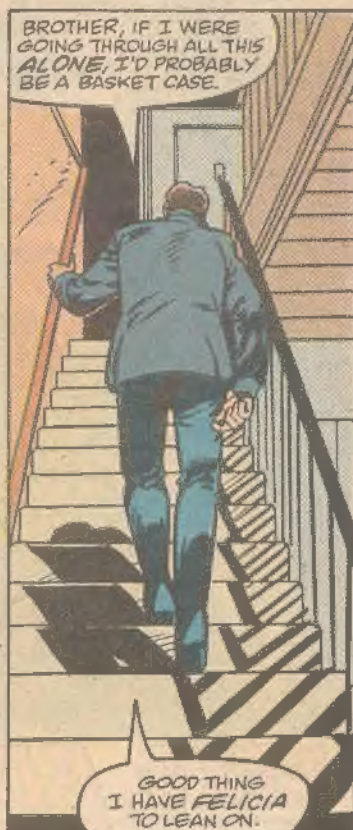
WISH I COULD SOLVE ALL MY PROBLEMS SO EASILY. WHY IS SILVER SABLE ON MY CASE? AFTER THE TIMES WE'VE WORKED TOGETHER, YOU'D THINK I'D DESERVE BETTER TREATMENT.

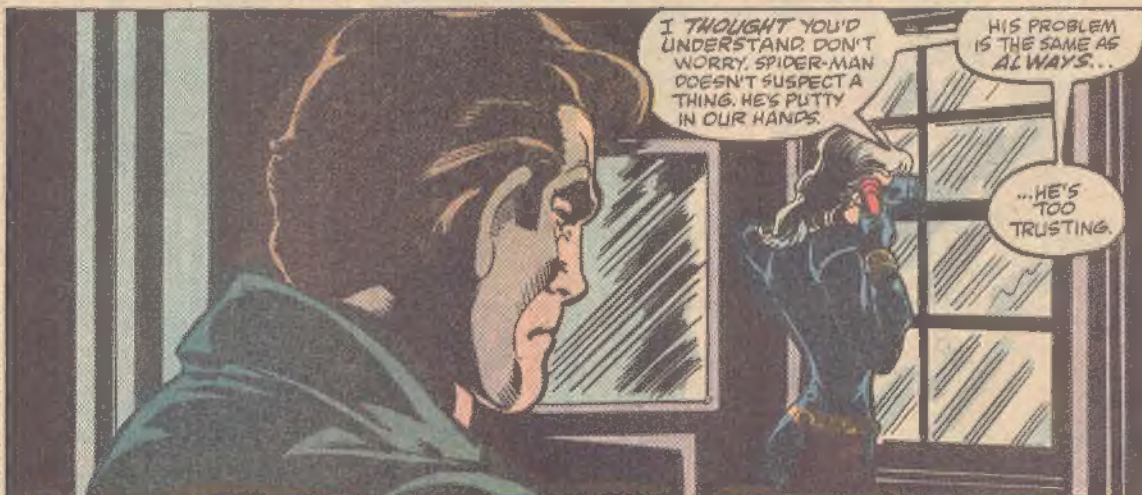


PERHAPS I SHOULD PAY A CALL ON HER, EITHER OVER THE PHONE OR IN PERSON.

BROTHER, IF I WERE GOING THROUGH ALL THIS ALONE, I'D PROBABLY BE A BASKET CASE.

GOOD THING I HAVE FELICIA TO LEAN ON.





NEXT: FOREIGN AFFAIRS!

BULLPEN BULLETINS

QUOTE OF THE MONTH

"I am the man you do not want to see . . ."

—Conan

SAVAGE SWORD OF CONAN #137

ITEM: Mighty Marvel's always been on the move, and that goes not only for the characters in the books, but also the characters who edit them. In fact, the Editorial Shuffle is one of our favorite pastimes up here at 387 Park. So, as a public service, we would like to give you the latest rundown on who's who and what's what on Marvel's Editors Row. (Beware! This information is subject to change without notice!)

LARRY HAMA, senior editor, and **PATRICIA REDDING**, assistant editor. Larry is the Bullpen's official military and munitions expert, and both he and Pat regularly moonlight as guitar players in different local rock 'n' roll bands. They edit **CONAN THE BARBARIAN**, **KING CONAN**, **THE SAVAGE SWORD OF CONAN**, **THE 'NAM**, and **MERC**. Given the nature of their editorial stable, visitors to their office seldom enter without a sword or an Uzi.

MARK GRUENWALD, editor, and **GREGORY WRIGHT**, assistant editor. Mark is our staff historian (though he claims to know five people who are ten times more knowledgeable than he) while Greg is an occasional filmmaker who is said to resemble the character Justice. They edit **AVENGERS**, **WEST COAST AVENGERS**, **IRON MAN**, and **THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE** Deluxe Edition and Trade Paperback. The two of them are noted for their odd taste in office decor, and currently work in Marvel's only split-level office.

RALPH MACCHIO, editor, and **CRAIG ANDERSON**, assistant editor. Ralph is our resident Shakespeare and Honeymooners aficionado while Craig is the office shutterbug, catching staffers unawares with his Nikon. They edit **FANTASTIC FOUR**, **THOR**, **CAPTAIN AMERICA**, **DAREDEVIL**, and **D.P. 7**. For reasons unknown to them, Ralph and Craig's office is one of the top hang-out spots on Editors Row.

ANN NOCENTI, editor, and **TERRY KAVANAGH**, assistant editor. Ann is rumored to have mutated from excessive exposure to Chris Claremont's plots while Terry is seldom seen without his ubiquitous tweed cap. They edit **X-MEN**, **NEW MUTANTS**, **CLASSIC X-MEN**, **FALLEN ANGELS**, and various other mutant Limited Series to be announced. Visitors to Ann and Terry's office have been known to describe it as "The Danger Room."

BOB HARRAS, editor, and **BOBBIE CHASE**, assistant editor. Bob is sometimes

known as the chief gardener of the office grapevine, while Bobbie is renowned for her vast collection of mid-length sweaters. They edit **X-FACTOR**, **INCREDIBLE HULK**, **CODENAME: SPITFIRE**, **G.I. JOE**, and **G.I. JOE: SPECIAL MISSIONS**. Their office is the meeting place of the Bob Squad, whose members regularly wear their British "bobbie" hats into action.

BOB BUDIANSKY, editor, and **ROSEMARY MCCORMICK-LOWY**, assistant editor. Bob moonlights as a wheeler-dealer in Manhattan real estate while Rosemary has the best English accent on the Row, due to the fact that she is a native of England who moved to America six years ago. They edit **PSY-FORCE**, various movie adaptations (such as **CREEPSHOW II** and **HE-MAN THE MOVIE**), posters, and special projects. Their office is known as the most relaxed and pleasant one on the Row.

CARL POTTS, editor, and **JOANNE SPALDO**, assistant editor. Carl is renowned for being the editor who best meets his deadlines, while Joanne is soft-spoken but carries a big schedule book. They edit **ALPHA FLIGHT**, **POWER PACK**, **STRIKEFORCE**, **MORITURI**, **THE PUNISHER**, **STRANGE TALES**, and **KICKERS, INC.** Their office is the only one that has permanent non-human residents—namely, a tank full of exotic fish.

DON DALEY, editor, and **DARYL EDELMAN**, assistant editor. Don gave up a career as a rock drummer to work at Marvel, while Daryl is the heir apparent to the title "Marvel's most mysterious assistant editor." They edit **THUNDERCATS**, **TRANSFORMERS**, **CHUCK NORRIS**, **MASTERS OF THE UNIVERSE**, and **INHUMANOIDS**. Don and Daryl have the office's best stereo system—unfortunately, their office is next to publisher Mike Hobson's so they dare not use it!

MICHAEL HIGGINS, editor, and **MICHAEL ROCKWITZ**, assistant editor. Mike H. is the office Deadhead (fan of the rock group the Grateful Dead) while Mike R. is nicknamed "Shlocko" so Mike H. doesn't confuse him with himself. They edit **STAR BRAND**, **NIGHT-MASK**, **JUSTICE**, and the **SILVER SURFER**. The two Michaels are co-owners of Marvel's wildest assortment of rock t-shirts.

JIM SALICRUP, editor, and **GLENN HERDLING**, assistant editor. Jim is Marvel's official caricaturist of Jack Abel while Glenn has the dubious distinction of being Marvel's

newest assistant (somebody's got to be)! They edit **AMAZING SPIDER-MAN**, **SPECTACULAR SPIDER-MAN**, **WEB OF SPIDER-MAN**, and **MARVEL TALES**. With the assistance of Dwight Zimmerman, Jim also edits our fan magazine **MARVEL AGE**. Spiders know they're safe to spin webs in Jim and Glenn's office.

HOWARD MACKIE, managing editor, and **JACK MORELLI**, assistant editor. Howard was once Marvel's most mysterious assistant editor until his promotion thrust him into the spotlight, while Jack moonlights as the only letterer in the business who can work wearing a boxing glove. They edit **DEFENDERS OF THE EARTH**, **SILVERHAWKS**, the various **MARVEL INDEXes**, and some movie adaptations. Howard and Jack are proud owners of the office's largest tinfoil ball and smallest office without a window.

SID JACOBSON, editor, and **LAURA HITCHCOCK**, assistant editor. Sid is notorious for being Marvel's loudest editor while Laura is one of our quieter assistant eds. They edit most of our Star Line, including **HEATHCLIFF**, **EWOKS**, **THE FLINTSTONE KIDS**, **FOOFUR**, **HEATHCLIFF'S FUNHOUSE**, **MUPPET BABIES**, **POPPLES**, **HUGGA BUNCH**, and **MADBALLS**. Needless to say Sid and Laura are very serious about their humor.

Whew! For a company that once had but a single editor (good ol' STAN the Man LEE), there sure are a lot of folks who now write "Marvel Editor" on their income tax returns. And we didn't even mention freelance editor AL (MARVEL FANFARE) MILGROM, Submissions Editor ADAM BLAUSTEIN, Executive Editor TOM DEFALCO, or Editor in Chief JIM SHOOTER. Now that you have an overview of the inmates on Editors Row, we'll be spotlighting each of our various editorial personnel in the months to come, so you can really get to know us. (And how much you want to bet that by the time we get to the end of the list, Marvel's editorial line-up will have changed? C'est la Marvel!)

ITEM: Be sure to see this month's *New Universe News* page in any of our New Universe line of books to read part two of our introduction to the stainless stalwarts who labor in our Production Department. Without these unsung heroes, the above-listed editors would have to learn some real skills!

SORRY WE COULDN'T INCLUDE THIS MONTH, BUT MAKE SURE YOU DON'T MISS THESE SPECIAL ISSUES . . .

☐ **AMAZING SPIDER-MAN #280**—Peter Parker crosses one of the most significant thresholds of his life! Whatever you do, don't miss this issue!

☐ **HEADMASTERS (Limited Series) #1**—From the folks who brought you the Transformers, here come the Headmasters! But who—or what—are the Headmasters? Take our word for it—you've got to see them to believe them! Written by BOB BUDIANSKY. Art by FRANK SPRINGER.

☐ **MEPHISTO VS. THE X-MEN (Limited Series) #4**—It's the final cataclysmic issue, but the story doesn't end here! It's a special cross-over with *Thor* #281!

☐ **THE PUNISHER #1**—Now starring in his own unlimited series because you demanded it! Don't miss out on what is sure to be the most talked about series of the year! This high level of excitement was reached by MIKE BARON (writer) and KLAUS JANSON (artist)!

☐ **SILVER SURFER #1**—In his own series at last! And to start things off with a bang, the Surfer is finally freed from his exile on Earth! Anything can happen now, so come along and experience a universe full of adventure! STEVE ENGLEHART (writer) and MARSHALL ROGERS (artist) promise you an exciting ride!